



MARIENBAD
FILM FESTIVAL

Marienbad Film Festival Press Release

6.8.2019

www.marienbadfilmfestival.com

BENCE FLIEGAUF

EDUARDO WILLIAMS

NAHUEL PÉREZ BISCAYART

ESTHER MYSIUS

CAMILLE ROUAUD

BOHDAN KARÁSEK

ROMAN ŠTĚTINA

JAN KAČENA

MARTINA NETÍKOVÁ

BERNARD PAYEN

PETR LÉBL

ALAIN RESNAIS

AUDREY HEPBURN

The Marienbad Film Festival will show a restored version of the Last Year In Marienbad movie. The festival will also welcome Eduardo Williams, Nahuel Pérez Biscayart and Bence Fliegauf.

In its 'Retrospective' section, the Marienbad Film Festival, which takes place from 28th to 31st August this year, will present director Alain Resnais, showing a restored version of his film Last Year in Marienbad, and also the actress Audrey Hepburn. The festival will welcome one of the most important European directors Bence Fliegauf. The main 'Theater Electrique' section will feature film by award-winning Argentine director Eduardo Williams, who will introduce it personally together with the actor Nula Pérez Biscayart. This section will also present work of Czech authors Roman Štětina, Bohdan Karásek and Jan Kačena.

The festival's main section 'Theater Electrique', which presents Czech as well as foreign filmmakers, is dedicated to experimental forms and narratives in the contemporary film production. Argentine director **Eduardo Williams**, whose short films were screened at the Cannes Film Festival and whose feature debut *The Human Surge* won a prize at the Locarno Film Festival, will present his latest short film **Parsi** in Mariánské Lázně. A co-producer of this short film was the actor Nahuel Pérez Biscayart who was nominated for the Best Actor Award at the European Film Awards for Robin Campillo's drama *120 BPM* (winner of the Cannes 2017 Grand Prix). "Eduardo Williams's work and its actual reception prove that he is the undisputed hope of the contemporary world cinema. Nahuel Pérez Biscayart has been known to the Czech audience since 2014 when he received the Best Actor Award at the Karlovy Vary Film Festival for his role in the movie *Je suis à toi*, featured in the official competition. We are very honoured to be able to welcome these two talented artists in Marienbad," says Lubomír Konečný.

The promising French film pair **Esther Mysi** and **Camille Rouaud** will also take part in the festival, bringing their short-length debut **Gueule d'Isère** and **Blanc Ninja**, their new project from Mongolia.

Among the guests of the Marienbad Film Festival will also be the Hungarian director **Bence Fliegauf**. One of the most important European directors, the winner of the Berlin Silver Bear for his movie *Just the Wind*, the Locarno festival winner with his 'ambient film' *Milky Way* and the author of the hypnotic *Dealer* will have his Masterclass in Mariánské Lázně.

The domestic scene will be represented by a Czech director trio: **Bohdan Karásek** (*1978) contemplates in his conversational title **Karel, já a ty** (*Karel, Me and You*) the stability and permanent nature of relationships, possibilities of choosing one partner for life and more broadly life of thirty-somethings in general from both the female and male perspectives - now and here. **Roman Štětina** (*1986) is one of the few Czech artists who work with sound, combining it with visual arts. He will present a triptych of his new works in a new and unusual combination within a film screening at the festival. The playwright, dramaturge, filmmaker and elemental power **Jan Kačena** (*1982) uses deliberate "unfinishedness" in his artistic expressions, which he considers to be of an added value. "We have included for example his 'Petr Lébl' film **Člověk si sám se sebou vystačí, respektive nevystačí** (*The Perpetrator and the Bystander*). The individual sections of the festival are organically and inconspicuously interconnected in their thematic and ideological aspects. There is quite a number of these discreet links in the program and it is up to the viewers to discover them themselves," Konečný

reveals. The festival will also welcome producer Martina Netíková, who will present the work of the artist and Jindřich Chaloupecký Award laureate Mark Ther.

This year, for the first time, our **'Retrospective'** section is devoted to two movie world icons: director **Alain Resnais** and actress **Audrey Hepburn**. *"Every year viewers will be able to see one of these artists' films. There won't be all films of a given personality or their selection shown during a particular edition of the festival, as is customary; this will rather be a simple retrospection dedicated to these authors, lasting several years. Each year one movie. We will start with a screening of a restored version of Resnais' Last Year in Marienbad which received the Golden Lion from the 1961 Venice International Film Festival jury,"* disclosed Lubomír Konečný. The final line of the festival will be drawn by the famous road movie *Two for the Road*, in which the Oscar-winning actress excels alongside Albert Finney.

The Marienbad Film Festival will also remember the director, actor, artist and artistic director of the Divadlo na Zábřadlí theatre, **Petr Lébl**.

The film critic and dramaturge of La Cinémathèque française **Bernard Payen** will receive the Marienbad Prix. Visual concept of this prize was developed with a contribution from Nela Havlíčková, a Marienbad-based designer creating porcelain under the Nela brand, and Jakub Samek, graphic designer and typographer, the author of this year's Marienbad Film Festival graphics.

The *Forum Marienbad* section will bring films from all around the world with an experimental tinge selected in an international open call. *"A total of 142 works from 32 countries were submitted for the 4th edition of the festival and for the festival were selected 14 Czech and 23 foreign projects,"* said Zuzana Stejskalová, director of the festival.

The accompanying program of the Marienbad Film Festival will be taken care of by the Mariánské Lázně civic association Švihák which has joined forces with the Full Moon music magazine again. Katarzia, Zabelov Group, + -0, Market, Kittchen, Aid Kid and Isama Zing will perform at the Ferdinand Spring colonnade, the film program will be spiced up by lectures, clip shows and electronic music workshop.

The trailer for the 4th edition of the Marienbad Film Festival was directed by Jan Hecht, who explained: *"I was inspired by the characters of Resnais' Last Year in Marienbad and the people living in Mariánské Lázně and so I got them to meet at the Arbo Bar, the unofficial heart of the Marienbad Film Festival."*

The festival subscriptions are already available via the GoOut network – <http://bit.ly/MFFvstupenky>.

The Marienbad Film Festival takes place thanks to the support of the Czech Film Fund, the Ministry of Culture of the Czech Republic, the Karlovy Vary Region, the town of Mariánské Lázně, local patrons and businesses such as: Léčebné Lázně Mariánské Lázně, a.s., Smart-Con s.r.o., Argia s.r.o, Srovname.cz, Smaragd, Olympia Hotel, Christo Group s.r.o. and others.

Visuals for download: <http://bit.ly/MFFpresskit>

Web Site: www.marienbadfilmfestival.com

Facebook: <https://www.facebook.com/marienbadfilmfestival/>

Facebook Event: <https://www.facebook.com/events/807507626291329/>

Media Contact:

Adéla Brabcová

+ 420 608 745 485

adela@marienbadfilmfestival.com