



6th Marienbad Film Festival unveils part of its programme

From Thursday afternoon 8th July to Sunday evening 11th July, the Marienbad Film Festival will offer a fully-fledged programme in two screening rooms housed in former Lesní mlýn hotel in Marienbad. In addition to contemporary experimental filmmaking from around the world the festival will also bring exclusive Czech previews of two feature films – a psychedelic mockumentary *Lux Aeterna* by the arch-provocateur Gaspar Noé and the latest surreal movie *Mandibles* by Quentin Dupieux, the established star of French comedy. Festival tickets and passes are already available via the [GoOut network](#).

The backbone of the festival's programme will once again be the **Forum Marienbad** section focusing on current filmmaking in the field of experimental narrative and form from all over the world and presenting works selected from an international call for submissions. "Although this year we launched our open call at the last-minute, we received a record number of entries. Out of a total of 176, we included 12 Czech and 9 foreign projects in the Marienbad Film Festival programme and will screen films by German, Greek, American or Spanish filmmakers," said Tomáš Vobořil, the section's programmer.

Within this section, a selection presenting the work by **Vladimír Turner**, an audio-visual artist and filmmaker, will be screened. Further screenings will include a hypnotic movie *Lúa Vermella* by Spanish director **Lois Patiño** or film *Bílá na bílé* (White on White) by Slovak director **Viera Čákanyová**, who kept a video diary while staying at the Polish Antarctic station in 2017 where she filmed her documentary essay FREM. Footage of the routine, everyday life at the station shown in this diary contrasts with lyrical images of Antarctica's immaculate scenery, complemented by the author's comments and thoughts provoked by the loneliness of the ice-covered landscape. The film was awarded Opus Bonum (Best World Documentary Award) at the International Documentary Film Festival Ji.hlava 2020. In addition to these feature-length films, the nine blocks of this section will be introducing also short films.

Theatre Electrique section will bring new releases of the contemporary filmmaking experimenting with form and narrative.

The section will be opened by the Czech distribution premiere of *Mandibles*, the funniest film of last year's Venice festival. Director **Quentin Dupieux's**, known as Mr. Oizo in the music world, latest bizarre movie tells a story of two simple-minded friends who find a giant fly trapped in the boot of a stolen car and decide to train it, hoping to make a ton of money. This wild and surreal road movie is a tale about friendship, big dreams and even bigger disasters, all set in motion by the discovery of a giant fly.

Lux Æterna, an audacious movie by the French arch-provocateur **Gaspar Noé**, shown to Czech viewers also in preview, was commissioned by Saint Laurent. Noé called in two actresses, Charlotte Gainsbourg and Béatrice Dalle, who tell each other witchcraft stories during the filmmaking. *Lux Æterna* is the fourth materialisation of the SELF international artistic project under the auspices of Anthony Vaccarello, Saint Laurent's creative director.

The Theatre Electrique section will be concluded by **Jean Luc Godard**, the doyen of authorial filmmaking, an artist who believes that film form is a form of art in itself. The festival will screen his essay film ***The Image Book***, which is markedly imbued with an almost horror-movie atmosphere. Mixing news headlines, paintings, often digitally distorted excerpts from Hollywood classics as well as brutal ISIS YouTube propaganda, the film primarily highlights the alienations and macroaggressions of the contemporary world.

This French path of the main programme will be complemented by screening of ***Entre perro y lobo (Between Dog and Wolf)*** by Spanish director **Irene Gutiérrez Torres**, which had its world premiere at the Berlinale's 2020 Forum. Other titles are to be yet announced.

Festival not only offline

Despite the fact that the current pandemic circumstances are still rather unclear, it seems that the sixth edition of the festival will be held under normal conditions and will not have to resort to an online solution. The festival's online audio-visual platform Kino Soumraku, which the festival organisers launched late last year, will serve as an additional screening room for those viewers, who will be unable to make it to the festival.

Former trade union organisation ROH holiday resort Lesní mlýn

For four days, the Marienbad Film Festival will transform the former Lesní mlýn hotel, which was used as a holiday resort by the communist era national trade union organisation ROH and subsequently fell into a long-term disrepair. In 2018 the premises were bought by Pavel and Jana Kučeravý from Prague, who intend to restore the hotel to its original beauty. The festival will open the hotel orangery, grand hall, club and café to viewers.

Feature films – short synopsis:

Mandibles | Quentin Dupieux | Distributor Film Europe | In cinemas from 15th July 2021

Jean-Gab and Manu, two simple-minded friends who find a giant fly trapped in the boot of a stolen car and decide to train it, hoping to make a ton of money. This wild and surreal road movie by the internationally acclaimed director Quentin Dupieux tells a unique and comic story about friendship, big dreams and even bigger disasters, all set in motion by the discovery of a giant fly.

Lux Æterna | Gaspar Noé | Distributor Be2can | In cinemas from 29th July 2021

Two actresses, Béatrice Dalle and Charlotte Gainsbourg, are on a film set, telling stories about witchcraft – but that's not all. *Lux Æterna* is at the same time an essay on cinema, the love of film and

hysterical fits on set. The project is an artistic reflection on society through the eyes of artists, highlighting the complexity of different individuals and evoking the confidence, individuality and self-expression that make up the Saint Laurent attitude.

The Image Book | Jean-Luc Godard | Distributor Film Europe

Jean-Luc Godard speaks out once again with his uncompromising vigour of a film activist and artist who still believes in the irreplaceable role of cinema. His visual essay on alienation and aggression of the contemporary world is markedly imbued with a horror-movie atmosphere.

Entre perro y lobo | Irene Gutiérrez Torres

Deep in the Cuban jungle, three Angolan war veterans engage in a secret ritual: training again as the soldiers they once were. The last Samurais of the Cuban Revolution, ready to fight the enemy. The rain, fog and dew, the leaves and branches surround and engulf the three. All of their revolutionary morale-boosting slogans die away in the indifference of nature, which is uninterested in questions of meaning.

MEDIAKIT to download [HERE](#).

Website: www.marienbadfilmfestival.com

Online platform: www.kinosoumraku.CZ

Facebook: <https://www.facebook.com/marienbadfilmfestival/>

Facebook event: <https://www.facebook.com/events/173623380185833>

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